

Antiche Danze Ed Arie

Per Liuto

III. Suite (Sec. XVI e XVIII)

Libera trascrizione per orchestra d'archi di Ottorino Respighi
Arranged for clarinet choir by Neil Griffin

I. Ignoto (fine sec. XVI) ITALIANA

Andantino

p

9 *mp* *f* *mp* *p*

17 *p* *f* *p*

24 *pp*

32 *p*

40 *più p*

47 *dim.* *pp*

poco rit. *a tempo*

56 **Andante cantabile**

2

p

2

65 **3**

mf

74

p *dim.* *pp* *p cresc.*

84

f *f*

90

p *rit.* **Fine**

4 **Allegretto**
leggero

p *pp*

102

p *pp*

107 **5** **Vivace**

p

114

121 **6**

131 **Meno** rit.

139 **Lento con grande espressione**
G.P.
f

145 poco rit. **7** a tempo
mf

148 poco rit. . . . a tempo poco rit..
dim. pp *f* *mp* *dim.*
B. Cl. 1

153 a tempo rall. **8** Allegro vivace
p *pp* *p* *f* *p*

159
f *p* *f* *pp*

162
f *pp*

165 **9** Vivacissimo
f

169

173 rall. . . D.C. al Fine
ff

177 **Andantino**

Musical staff 177-184: Treble clef, 3/4 time signature. Starts with a repeat sign. Dynamics: *p*. Includes a first ending bracket labeled '1.'.

Musical staff 185-192: Treble clef, 3/4 time signature. Starts with a second ending bracket labeled '2.'.

193 **rall.**

Musical staff 193-199: Treble clef, 3/4 time signature. Dynamics: *mp*, *cresc.*, *f*, *p*. Includes a *rall.* marking.

201 **10 a tempo**

Musical staff 201-209: Treble clef, 3/4 time signature. Dynamics: *p*. Marked '10 a tempo'.

210

Musical staff 210-217: Treble clef, 3/4 time signature. Dynamics: *cresc.*, *mf*, *dim.*, *p*.

218

Musical staff 218-225: Treble clef, 3/4 time signature. Dynamics: *cresc.*, *mf*, *cresc.*, *f*.

226 **11**

Musical staff 226-232: Treble clef, 3/4 time signature. Dynamics: *piu f*. Includes a first ending bracket labeled '1.'.

233 **2.**

Musical staff 233-241: Treble clef, 3/4 time signature. Dynamics: *pp*. Includes a second ending bracket labeled '2.'.

242

Musical staff 242-250: Treble clef, 3/4 time signature. Dynamics: *pp*.

251 **8 rall.**

Musical staff 251-255: Treble clef, 3/4 time signature. Dynamics: *pp*. Includes a *rall.* marking and a fermata over 8 measures. Ends with a 3/4 time signature change.

IV. Lodovico Roncalli (1692) PASSACAGLIA

265 **Maestoso**

272 *f*

281 **12**

285 **13** **Energico e più animato**

290 1. 2.

295 1.

14 **Vivace**

299 2.

305

311 **15** **Meno vivo**

ff

316 1. 2. **Più largamente**

321 1.

325 2. **Largo** rit.

Detailed description: This image shows a page of musical notation for a piece titled 'IV. Lodovico Roncalli (1692) PASSACAGLIA'. The score is written in treble clef with a 3/4 time signature. It consists of ten staves of music. The first staff (measures 265-271) is marked 'Maestoso' and begins with a forte 'f' dynamic. The second staff (measures 272-280) features a triplet of eighth notes. The third staff (measures 281-284) is marked with a boxed '12'. The fourth staff (measures 285-294) is marked '13' and 'Energico e più animato'. It contains two first and second endings. The fifth staff (measures 295-298) is marked with a boxed '14' and 'Vivace'. The sixth staff (measures 299-304) is marked with a boxed '15' and 'Meno vivo', and includes a forte 'ff' dynamic. The seventh staff (measures 305-315) is marked with a boxed '15' and 'Meno vivo'. The eighth staff (measures 316-320) is marked with a boxed '15' and 'Più largamente'. The ninth staff (measures 321-324) is marked with a boxed '15' and 'Più largamente'. The tenth staff (measures 325-328) is marked 'Largo' and 'rit.' (ritardando), indicating a gradual deceleration.