

Antiche Danze Ed Arie

Per Liuto

III. Suite (Sec. XVI e XVIII)

Libera trascrizione per orchestra d'archi di Ottorino Respighi
Arranged for clarinet choir by Neil Griffin

I. Ignoto (fine sec. XVI) ITALIANA

Andantino

p

9 *mp* *f* *mp* *p*

17 *p* *f* *p*

poco rit. . a tempo

24 *pp*

32 *p*

40 *più p*

47 *dim.* *pp*

56 **Andante cantabile**

94 **4 Allegretto**
leggero

107 **5 Vivace**

131 **Meno** rit.

139 **Lento con grande espressione**
G.P.
f

145 **poco rit..** 7 **a tempo**
mf

148 **poco rit..** . . . **a tempo** **poco rit..**
dim. pp 8 *f* *mp* *dim.*
B. Cl. 1

153 **a tempo** **rall..** 8 **Allegro vivace**
p *pp* *p* *f* *p*

159
f *p* *f* *pp*

162
f *pp*

165 9 **Vivacissimo**
f

169

173 **rall..** **D.C. al Fine**
ff

177 **Andantino**

Musical staff 177-184: Treble clef, 3/4 time signature. Starts with a repeat sign. Dynamics include *p*. A first ending bracket labeled '1.' spans measures 181-184.

Musical staff 185-192: Treble clef, 3/4 time signature. Starts with a second ending bracket labeled '2.' spanning measures 185-192.

193 **rall.**

Musical staff 193-200: Treble clef, 3/4 time signature. Dynamics include *mp*, *cresc.*, *f*, and *p*. A *rall.* marking is present above the staff.

201 **10 a tempo**

Musical staff 201-210: Treble clef, 3/4 time signature. Dynamics include *p*.

210

Musical staff 210-217: Treble clef, 3/4 time signature. Dynamics include *cresc.*, *mf*, *dim.*, and *p*.

218

Musical staff 218-225: Treble clef, 3/4 time signature. Dynamics include *cresc.*, *mf*, *cresc.*, and *f*.

226 **11**

Musical staff 226-232: Treble clef, 3/4 time signature. Dynamics include *piu f*. A first ending bracket labeled '1.' spans measures 230-232.

233 **2.**

Musical staff 233-241: Treble clef, 3/4 time signature. Dynamics include *pp*. A second ending bracket labeled '2.' spans measures 233-241.

242

Musical staff 242-250: Treble clef, 3/4 time signature. Dynamics include *pp*.

251 **8** **rall.**

Musical staff 251-258: Treble clef, 3/4 time signature. Dynamics include *pp*. A *rall.* marking is present above the staff. A fermata with the number '8' is placed over measures 255-258. The piece ends with a 3/4 time signature.

IV. Lodovico Roncalli (1692) PASSACAGLIA

265 **Maestoso**

272 *f*

281 **12**

285 **13** **Energico e più animato**

290 1. 2.

295 1.

14 **Vivace**

299 2.

305

311 **15** **Meno vivo**

ff

316 1. 2. **Più largamente**

321 1.

325 **Largo** rit.

Detailed description: This image shows a page of a musical score for a piece titled 'IV. Lodovico Roncalli (1692) PASSACAGLIA'. The score is written in treble clef with a 3/4 time signature. It consists of ten staves of music. The first staff (measures 265-271) is marked 'Maestoso' and 'f'. The second staff (measures 272-280) features a triplet of eighth notes. The third staff (measures 281-284) is marked with a box containing the number '12'. The fourth staff (measures 285-294) is marked '13' and 'Energico e più animato'. The fifth staff (measures 290-294) shows two first and second endings. The sixth staff (measures 295-298) shows a first ending. The seventh staff (measures 299-304) is marked '14' and 'Vivace'. The eighth staff (measures 305-310) continues the 'Vivace' section. The ninth staff (measures 311-315) is marked '15' and 'Meno vivo', and includes a fortissimo 'ff' dynamic marking. The tenth staff (measures 316-320) shows two first and second endings, with the second ending marked 'Più largamente'. The eleventh staff (measures 321-324) continues the 'Meno vivo' section. The final staff (measures 325-328) is marked 'Largo' and 'rit.' (ritardando), ending with a fermata.