

Antiche Danze Ed Arie

Per Liuto

III. Suite (Sec. XVI e XVIII)

Libera trascrizione per orchestra d'archi di Ottorino Respighi
Arranged for clarinet choir by Neil Griffin

I. Ignoto (fine sec. XVI) ITALIANA

Andantino

Measures 1-8. Key signature: one flat (B \flat). Time signature: 3/4. Dynamics: *p*. Performance markings include hairpins and a first ending bracket over measures 7-8.

Measures 9-16. Key signature: one flat (B \flat). Time signature: 3/4. Dynamics: *mp*, *f*, *mp*, *p*. Performance markings include hairpins, a first ending bracket over measures 10-11, and a second ending bracket over measures 12-16.

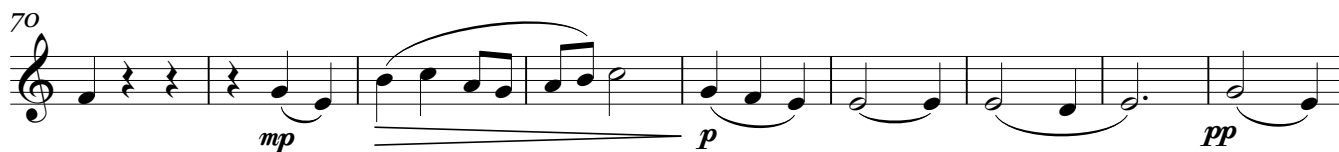
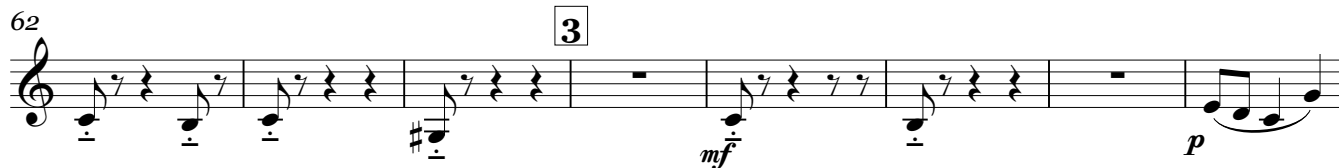
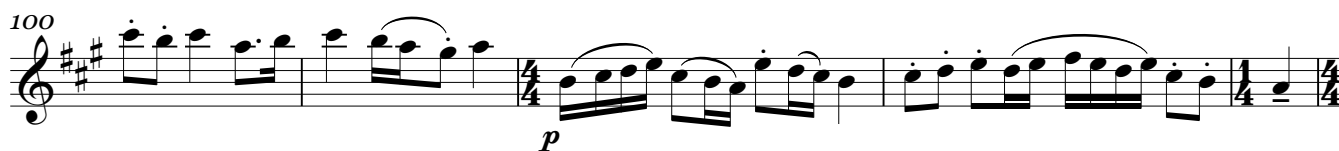
Measures 17-25. Key signature: one flat (B \flat). Time signature: 3/4. Dynamics: *p*, *f*, *p*. Performance markings include hairpins and a *poco rit. . a tempo* instruction.

Measures 26-33. Key signature: one flat (B \flat). Time signature: 3/4. Dynamics: *pp*. Performance markings include hairpins and a second ending bracket over measures 27-33.

Measures 34-42. Key signature: one flat (B \flat). Time signature: 3/4. Dynamics: *p*. Performance markings include hairpins and a first ending bracket over measures 34-42.

Measures 43-48. Key signature: one flat (B \flat). Time signature: 3/4. Dynamics: *più p*. Performance markings include hairpins and a first ending bracket over measures 43-48.

Measures 49-56. Key signature: one flat (B \flat). Time signature: 3/4. Dynamics: *dim.*, *pp*. Performance markings include hairpins and a first ending bracket over measures 49-56.

56 **Andante cantabile**94 **4** **Allegretto**
leggero**5** **Vivace**

123 6

135 **Meno** *rit.* **Lento con grande espressione** G.P. *f*

141

145 *poco rit.* 7 **a tempo** *mf*

148 *poco rit.* **a tempo** *poco rit.*
dim. pp *f* *mp* *dim.*
 ℓ B. Cl. 1

153 **a tempo** *rall.* 8 **Allegro vivace**
p *pp* *p* *f* *p*

158

163 9 **Vivacissimo**
pp *f*

167

171

174 *rall.* **D.C. al Fine** *ff*

III. Ignoto (fine sec. XVI) SICILIANA

177 **Andantino**

p dolce

1. *Andantino* (3/4 time signature)

2. *Andantino*

193

mp *cresc.* *f* *rall.* *p*

10

201 **a tempo** *molto staccato*

p

208

cresc. *mf*

215

dim. *p* *cresc.* *mf*

223

11

cresc. *f*

229

1. 2. Cl. 1

piu f

235

pp

241

247

253

espress. *dim. sempre* **5** *rall.* *pp*

3/4

IV. Lodovico Roncalli (1692) PASSACAGLIA

265 **Maestoso**

Cl. 1 *f*

272

280 **12**

286 **13** **Energico e più animato**

290 1. 2.

295 1.

14 **Vivace**

299 2. Cl. 1

305

310 **15** **Meno vivo** *ff*

316 1. 2. **Più largamente**

321 1.

325 2. **Largo** Cl. 1 *rit.*

The musical score is written for Clarinet 1 in 3/4 time. It begins with a **Maestoso** tempo and a forte (*f*) dynamic. The piece is divided into sections marked with numbers in boxes: 12, 13, 14, and 15. Section 13 is marked **Energico e più animato**. Section 14 is marked **Vivace**. Section 15 is marked **Meno vivo** and includes a fortissimo (*ff*) dynamic. The score concludes with a **Largo** tempo and a *rit.* (ritardando) marking. First and second endings are indicated by bracketed lines with '1.' and '2.' above them. The instrument is identified as 'Cl. 1' throughout the score.