

Antiche Danze Ed Arie

Per Liuto

III. Suite (Sec. XVI e XVIII)

Libera trascrizione per orchestra d'archi di Ottorino Respighi
Arranged for clarinet choir by Neil Griffin

I. Ignoto (fine sec. XVI) ITALIANA

Andantino

p

1.

9

2.

1

mp *f* *mp* *p*

17

p *f* *p*

poco rit. a tempo

26

2

pp

34

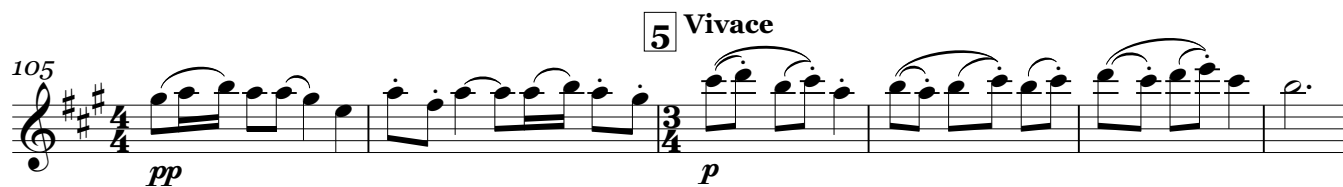
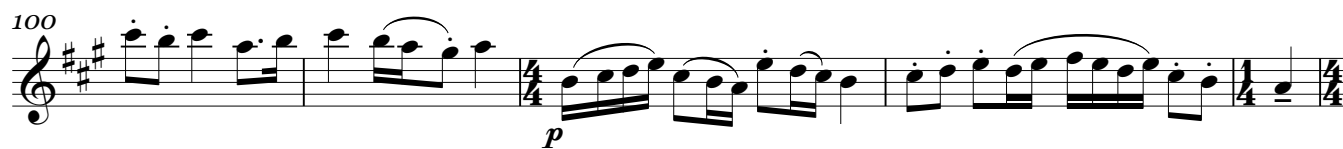
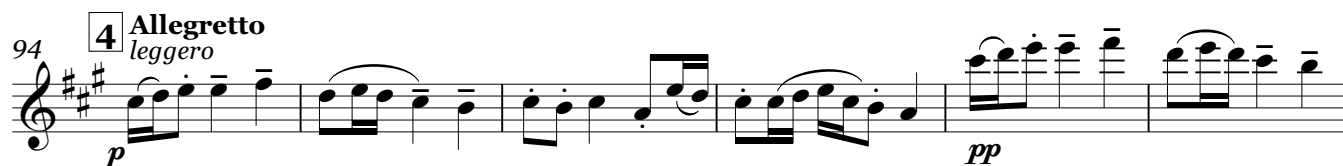
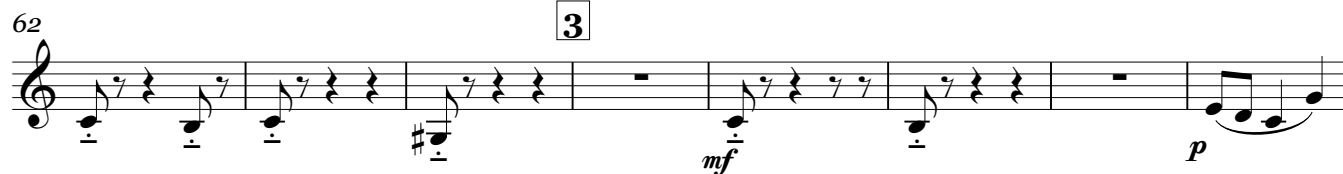
p

43

più p

49

dim. *pp*

56 **Andante cantabile**

123 **6**

129 **4** **Meno** rit. . . .

Lento con grande espressione

139 **G.P.**

f

145 **7** poco rit. . . . **a tempo**

mf

148 poco rit. . . . **a tempo** poco rit..

dim. pp *f* *mp* *dim.*

B. Cl. 1

153 **a tempo** rall. . . . **8 Allegro vivace**

p *pp* *p* *f* *p*

158

f *p* *f* *pp* *f*

163 **9 Vivacissimo**

pp *f*

167

171

174 rall. **D.C. al Fine**

ff

III. Ignoto (fine sec. XVI) SICILIANA

177 **Andantino**

p dolce

1.

185

2.

193

mp *cresc.* *f* *rall.* *p*

10

201 **a tempo** *molto staccato*

p

208

cresc. *mf*

215

dim. *p* *cresc.* *mf*

223

11

cresc. *f*

229

1. 2. Cl. 1

piu f

235

pp

241

247

253

espress. **5** *rall.* *pp*

dim. sempre

IV. Lodovico Roncalli (1692) PASSACAGLIA

265 **Maestoso**

272 Cl. 1 *f*

280 **12**

286 **13** **Energico e più animato**

290 1. 2.

295 1.

14 **Vivace**

299 2. Cl. 1

305

310 **15** **Meno vivo** *ff*

316 1. 2. **Più largamente**

321 1.

325 2. **Largo** Cl. 1 *rit.*