



# van der Wal Reinier

Netherlands, Gouda

## Danse des Cygnes Tchaikovsky, Piotr Ilitch

### About the artist

I was clarinetist in the "Koninklijke Militaire Kapel" (the Royal Military Band of the Netherlands) from 1972 till 2003. I also taught clarinet in the school of music in Gouda for more than 30 years. I arranged a lot of music for clarinet. In 1996 I started to study the cello for pleasure, which I still enjoy very much.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-reinier-van-der-wal.htm>

### About the piece



**Title:** Danse des Cygnes  
**Composer:** Tchaikovsky, Piotr Ilitch  
**Arranger:** Reinier, van der Wal  
**Copyright:** free download  
**Instrumentation:** Clarinet Choir  
**Style:** Classical

van der Wal Reinier on [free-scores.com](https://www.free-scores.com)



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# Le Lac des Cygnes

## No. 3 Danses des cygnes

Allegro moderato

P.I. Tschaikowsky

Arr. Reinier van der Wal

Es-klarinete

Klarinet 1

Klarinet 2

Klarinet 3

Klarinet 4

Alt-klarinete

Bas-klarinete

The first system of the score consists of seven staves. The top staff is for the Es-klarinete (E-flat clarinet), which is mostly silent. The next five staves are for Klarinet 1, 2, 3, 4, and Alt-klarinete. These staves show a melodic line starting in the second measure, marked with a piano (p) dynamic. The bottom staff is for the Bas-klarinete (Bass clarinet), which plays a rhythmic accompaniment of eighth notes throughout the system.

5

The second system of the score consists of seven staves. The top staff is for the Es-klarinete, which now plays a melodic line starting in the second measure, marked with a piano (p) dynamic. The next five staves are for Klarinet 1, 2, 3, 4, and Alt-klarinete, which continue the melodic line from the first system. The bottom staff is for the Bas-klarinete, which continues its rhythmic accompaniment of eighth notes.

9

*p*

14

*p*

19

Musical score for measures 19-23. The score is written for a piano in G major (one sharp) and 3/4 time. It consists of seven staves. The first staff has a treble clef and a key signature of one sharp. The music begins with a rest in measure 19. In measure 20, the first staff has a piano (*p*) dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes in measure 23 with a final chord.

24

Musical score for measures 24-28. The score is written for a piano in G major (one sharp) and 3/4 time. It consists of seven staves. The first staff has a treble clef and a key signature of one sharp. The music begins in measure 24 with a piano (*p*) dynamic marking. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes in measure 28 with a final chord.

29

Musical score for measures 29-33. The score is written for a string quartet (Violin I, Violin II, Viola, and Violoncello) and a double bass. The key signature is one sharp (F#) and the time signature is 4/4. The first measure of this system (measure 29) is marked with a piano (*p*) dynamic. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The strings play in a dense, textured manner, with various articulations and slurs.

34

Musical score for measures 34-38. The score continues for the string quartet and double bass. The key signature remains one sharp (F#) and the time signature is 4/4. The music becomes more melodic and expressive in this section. The dynamics increase significantly, with the final measure of this system (measure 38) marked with a fortissimo (*ff*) dynamic. The strings play with more sustained notes and larger intervals, creating a powerful and dramatic effect.

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## No. 3 Danses des cygnes

*Allegro moderato*

**P.I. Tschaikowsky**

*Arr. Reinier van der Wal*

Es-klarinete

5

*p*

9

3

*p*

19

3

*p*

25

3

*p*

35

*ff*

# Le Lac des Cygnes

## No. 3 Danses des cygnes

Allegro moderato

P.I. Tschaikowsky

Arr. Reinier van der Wal

Klarinet 1

*p*

5

*p*

9

*p*

13

*p*

17

*p*

20

*p*

24

*p*

27

*p*

31

*p*

35

*ff*

# Le Lac des Cygnes

## No. 3 Danses des cygnes

*Allegro moderato*

**P.I. Tchaikowsky**

Arr. Reinier van der Wal

Klarinet 2



5



9



13



17



21



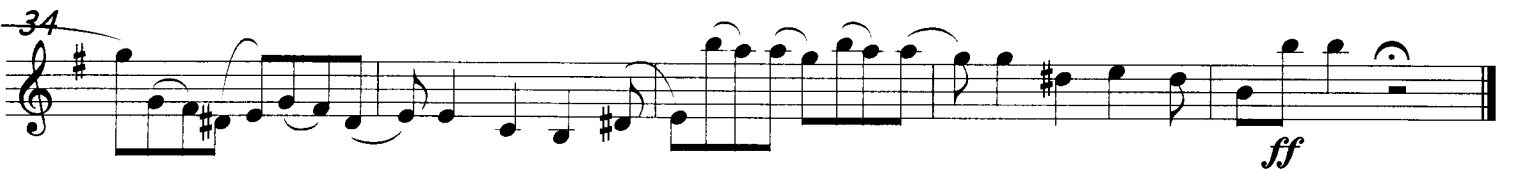
26



30



34





# Le Lac des Cygnes

## No. 3 Danses des cygnes

*Allegro moderato*

**P.I. Tschaikowsky**

Arr. Reinier van der Wal

Klarinet 3

3

7

11

15

19

23

27

31

35

*p*

*ff*

# Le Lac des Cygnes

## No. 3 Danses des cygnes

*Allegro moderato*

**P.I. Tschaikowsky**

Arr. Reinier van der Wal

Klarinet 4

3

*p*

7

*p*

11

*p*

15

*p*

19

*p*

23

*p*

27

*p*

31

*p*

35

*ff*

# Le Lac des Cygnes

## No. 3 Danses des cygnes

*Allegro moderato*

**P.I. Tschaikowsky**

Arr. Reinier van der Wal

Alt-klarinete

3

*p*

7

11

15

19

23

27

31

35

*ff*

# Le Lac des Cygnes

## No. 3 Danses des cygnes

*Allegro moderato*

**P.I. Tschaikowsky**

Arr. Reinier van der Wal

Bas-klarinet

*p*

5

9

*p*

13

17

22

26

*p*

30

34

*ff*