

Antiche Danze Ed Arie

Per Liuto

III. Suite (Sec. XVI e XVIII)

Libera trascrizione per orchestra d'archi di Ottorino Respighi
Arranged for clarinet choir by Neil Griffin

I. Ignoto (fine sec. XVI) ITALIANA

Andantino

p

1.

9 2. 1

mp *p*

17 *p* *f* *p*

25 poco rit. 2 a tempo

32 *p*

40 *più p*

49 *dim.* *pp*

56 **Andante cantabile**

mf *espress.*

65 **3**

73

p *pp* *p cresc.*

83

f

89

f *p* *rit.* **Fine**
2nd time: dim.

94 **4****Allegretto**
leggero

p *pp*

101

p *pp*

106 **5****Vivace**

p

113

121 **6**

128

135 **Meno** rit.

139 **Lento con grande espressione**
G.P.

145 poco rit. **7** a tempo

148 poco rit. a tempo poco rit.

153 a tempo rall. **8** Allegro vivace

158

163 **9** Vivacissimo

167

171

174 rall. D.C. al Fine

III. Ignoto (fine sec. XVI) SICILIANA

177 **Andantino** 1.

185 2.

193 *rall.* *mp* *cresc.* *f* *p*

201 **10** *a tempo* *p* *molto staccato*

209 *cresc.* *mf* *dim.*

216 *p* *cresc.*

221 *mf* *cresc.* *f*

226 **11**

231 *3* *3* *3* *3* *1.* *2.* *Cl. 1* *piu f*

235 **3** *espress.* *p*

246

255 *dim.* **5** *rall.* *pp* 3/4

IV. Lodovico Roncalli (1692) PASSACAGLIA

265 **Maestoso**

Musical staff 1: Treble clef, 3/4 time signature. Starts with a fermata on the first measure. Includes dynamic marking *f* and instrument marking Cl. 1.

Musical staff 2: Continuation of the first staff, featuring eighth and sixteenth notes.

Musical staff 3: Continuation of the first staff, marked with a box containing the number 12.

Musical staff 4: Continuation of the first staff, marked with a box containing the number 13 and the text **Energico e più animato**.

Musical staff 5: Continuation of the first staff, featuring first and second endings.

Musical staff 6: Continuation of the first staff, featuring first and second endings.

14 **Vivace**

Musical staff 7: Continuation of the first staff, marked with a box containing the number 14 and the text **Vivace**. Includes dynamic marking *ff* and instrument marking Cl. 1.

Musical staff 8: Continuation of the first staff, featuring eighth notes and sixteenth notes.

Musical staff 9: Continuation of the first staff, marked with a box containing the number 15 and the text **Meno vivo**.

Musical staff 10: Continuation of the first staff, marked with a box containing the number 15 and the text **Meno vivo**. Includes dynamic marking *ff* and first and second endings.

Musical staff 11: Continuation of the first staff, featuring first and second endings.

Musical staff 12: Continuation of the first staff, marked with a box containing the number 15 and the text **Meno vivo**. Includes dynamic marking *rit.* and instrument marking Cl. 1.